

# Tapestry Glass Class Schedule

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## Winter - Spring 2012

### STAINED GLASS CLASSES

“A” January 26th - March 22

“B” April 5th - May 31st

This class meets from 6:30 pm to 9:30 pm on Thursdays for nine meetings. After a brief introductory program, beginning students will select a pattern for a window panel using the lead came method. Intermediate students may also enroll to perfect their skills or to learn new ones such as the copper foil method or the techniques needed for three-dimensional pieces (i.e. lamps, boxes, etc.). Tools, with the exception of a glass cutter are provided for the students' use. The required supplies, listed below, can be purchased at a savings with your tuition. Glass for your project will vary depending on pattern, type of glass, color, etc. You can expect to spend between \$40.00 and \$75.00. Students receive a 10% discount on glass and supplies during the term.

Required Supplies included in the consolidated fee:

Pattern Paper	Sharpie Pen	Putty
Carbon Paper	Glass Cutter	Putty Brush
Spray Adhesive	Paste Flux	Whiting
1/4" U Zinc Came	Flux Brush	6 strips 3/16" HR Lead Came
	Cartoon	

Tuition is \$150.00 or \$235.00 for the package including the above supplies

Class size is limited to 8 but requires a minimum of 5 students.

## BEGINNING GLASS FUSING

February 24th, 25th, & 26th

This is a beginning class with lots of studio time. Fusing is great fun and requires no previous skills except basic glass cutting. (If you don't know how, I can teach you in about 30 minutes, but please make arrangements to learn before class). You will learn basic fusing and slumping techniques. You can make plates, bowls, jewelry, and ??????!! I'll have lots of material to inspire you and your first project is included in your tuition.

Tuition is \$285.00

The class meets on Friday from 6:30 pm to 8:30 pm and from 10:00am to 5:00 pm on Saturday & Sunday

Class size is limited to 12 but requires a minimum of 5 students.

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### INTERMEDIATE GLASS FUSING

March 23rd, 24th, & 25th

This class is for those of you who have taken my class and want to learn some new techniques. There'll be lots of studio time but we'll also talk about mold making, hot manipulation, creative slumping, and anything else I can dream up for you. I'll have a project for you the first night that's included in your tuition. Miscellaneous supplies are included as are the firing costs for any projects made in class with materials purchased from Tapestry Glass, so how much you go home with is up to you.

Tuition is \$285.00

The class meets on Friday from 6:30 pm to 8:30 pm and from 10:00 am to 5:00 pm on Saturday & Sunday

Class size is limited to 12 but requires a minimum of 5 students.

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### GLASS BEAD MAKING with Julia Tachihara

"A" February 4th & 5th - "B" March 17th & 18th - "C" April 14th & 15th - "D" May 19th & 20th

This is a great foundation class, which follows the curriculum guidelines set by the International Society of Glass Beadmakers for beginning students. All equipment and materials will be provided and are included in the tuition. You will use an oxygen/propane torch to flame-work your own glass beads. Utilizing Effetre (Moretti) glass rods from Murano, Italy, you will pull stringers and "twisties", learn bead-making techniques, and explore different bead decorating options. Julia will discuss tools, safety issues and studio set-up as well as materials during the class. There is plenty of work time so you'll have treasures to take home at the end of the class - think hearts for February.

Tuition is \$180.00.

For this class please make checks payable to Julia Tachihara

Class meets from 10:00 am to 4:30 pm each day with a lunch break

Class size is limited to 6 but requires a minimum of 4 students

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### "MINI" BEAD CLASS

Any Wednesday by prior arrangement

This is a condensed version of the first day of the two day class. You can learn the basics of bead making using the oxy/propane torch. You'll learn basic safety and make a few beads to take home that night after learning how to make stringers and apply simple decorations. Just call to arrange for this "mini" class

Tuition is \$50.00

For this class please make checks payable to Jusia Tachihara

The class meets from 6:00pm to 9:00 pm on Wednesdays

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### OPEN TORCH

Every Wednesday

This is an opportunity for students who have taken the bead class to use the studios's torches. Torches, tools, and gas are included. You will need to supply your own ready-to-use mandrels and glass rods. Because of limited space it's best to call and reserve a torch.

Cost is \$30.00 per session or become a "frequent torcher" and buy 6 sessions for \$150.00

Open torch runs from 6:00 pm to 9:00 pm on Wednesdays

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### OPEN STUDIO

Every Wednesday

This is an opportunity for people who don't have a convenient work space to use ours. It is not a class. And while Kathleen will be in the studio she will not be available for one-on-one help as in a class. It is also not the time to do all of your shopping although you may certainly pick up the odd roll of foil or solder, etc. We'll have grinders and some tools but expect to bring your own cutters and pliers.

Cost is \$20.00 per session.

Open studio runs from 6:00 pm to 9:00 pm on Wednesdays

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### MOSAICS

April 28th & May 12th

I've designed this class to use traditional mosaic techniques on a less traditional object. The base for your project and the special materials will be included in your tuition. You will supply the glass and this is a great opportunity to use those scraps and small pieces of glass that you couldn't bear to throw away. We'll also discuss "found" objects and embellishments. "Basic cutting skills are nice but not necessary. You'll need to bring a cutter or nippers to class as well as glass you might want to use. The class will meet twice and you will need to do some work at home between classes to finish.

Tuition is \$110.00 and you must register at least a week early so I can have kits ready.

The class meets from 2:00 pm to 4:00 pm each Saturday.

The class is limited to 12 but requires a minimum of 5 students.

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### STEPPING STONES

June 2nd, 16th, & 23rd

This class will teach you how to make poured cement stones and after curing, they will last for years in your garden. I have had mine in the same wet area for about fifteen years with no deterioration. Your tuition will include a mold of your choice (so you can make more at home) and all materials except glass. You need only basic glass cutting skills. If you don't know how to cut glass, I'll be happy to show you if you make arrangements before the class. It usually takes about 30 minutes. We'll have all the tools here for you except glass cutters but you will have to work on the project at home to complete it.

Tuition is \$125.00

Class meets as follows: June 2nd 2:00pm-4:00pm June 16th 2:00pm - 5:30 pm June 23rd 2:00pm 4:00pm

Class is limited to 8 but requires a minimum of 4 students.

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To register for any class you must make a deposit of at least 50% of the tuition, which is refundable up to 15 days before the start of the class. No Exceptions

We reserve the right to cancel any class by refunding the deposit.